

LITERARY NOTES.

The late poet Aubrey de Vere, was, we are told by "M. A. P.", always regardless of his appearance, and even when called upon to act as a guest at a wedding saw no reason for regarding his shabby tweed suit and white cotton umbrella in favor of a wedding garment. "In later years he still clung to this white cotton umbrella, and on one occasion escorted London by appearing in Hyde Park in Mary Anderson's carriage at a time when she was at the zenith of her popularity calmly holding up this dilapidated machine, the sides of which were ornamented with long ragged slits."

In the just published volume of "Oxford Studies" by the late J. R. Green, there are some pathetic pages dealing with the "poor scholar" of the university. We are reminded how Hyde, the Orientalist, burned his unsalable books to feed his kettle, and how "all low deep read Mr. Hall" had to have been in a manner staved. Johnson, it is added, had to give up visiting his friend Taylor because his shoes were worn out, and he was too proud to accept the new pair placed outside his chamber door by an unknown donor. When in after years Dr. Adams ventured the remark that the lexicographer was as a student "a gay, frolicsome fellow," and passed at Oxford the happiest days of his life, the latter replied: "Ah, sir, I was mad and violent—it was bitterness that I mistook for frolic. I was miserably poor and thought to fight my way by my literature and my wit, so I disregarded all power and all authority."

The late Lord Dufferin just before his final illness, finished his commentary on Sheridan's plays, which are about to be published from the original manuscripts.

In the current "Athenaeum" is quoted this anecdote of Lord Dufferin's diplomatic life:

He was ambassador at St. Petersburg at the time when the rumors of nihilist plots were in the air, and Russian society was tortured with the tension of horrid expectation. He had just arrived to dinner in the house of another ambassador when the vague rumor was brought that the Czar had been blown up in his Winter Palace. He at once proposed to go or send for accurate news, but the assembled diplomats, with their traditional caution, hesitated to take any step, and proposed to wait for news next morning. This was not to his mind. Running downstairs, he caught one of the guests' carriages and drove to the palace. The gates were open, the guards scattered, the officials distraught, most of the lights blown out. Nevertheless he penetrated, and, passing through empty suites, at last found the Czar in a room with a single light, with a single companion, in a state of intense excitement. To Lord Dufferin's warm congratulations for his safety he replied with a torrent of statements which no man will ever know, but which urged Lord Dufferin to take his leave with all his speed. From that evening, he had face all risks, had despised all precautions and had dared to offer his homage of loyalty and friendship to the emperor in his trouble. This quick sympathy, this rapid decision, this perfect tact made him the greatest of all our great civil servants in his generation.

Probably no one has had more exceptional opportunities for studying the lives and habits of wild animals than William Brewster, H. B. Hulbert, whose book, "Forest Neighbors," will soon be published by "The Century." He was born in 1865 at Mackinac Island, Mich., where his father was engaged in the fish trade. He kept him from attending school, and he got his education mainly from a bountiful supply of good literature and an intimate acquaintance with the woods and water. He spent several years on a large tract of timber land owned by his father and lying around the beautiful little lake which he has called in his stories "Glimmerglass." While here Mr. Hulbert's health was such that he had to be wheeled in an invalid chair; but this did not interrupt his acquaintance with wild animals. He would have his attendants wheel him into the woods and leave him there. The animals seemed to realize that their friend was ill and would approach him without fear. He gained an intimate knowledge of them all—of the deer, the moose, the beaver, and the porcupine, and sometimes jumped the fence and helped themselves to fresh vegetables. The porcupine that came in at night and made themselves a nuisance by attempting to gnaw the house down; the loons that nested on the shores of Glimmerglass, and the beaver, a few of which were still to be found in the neighboring streams.

Another addition to the library of outdoor books that is growing to so great proportions in these days will be made in Ernest Ingersoll's "Wild Life in Orchard and Field," which Harpers have in preparation. It will be fully illustrated with photographic reproductions.

Professor Paulsen, whose book on Kant is issued in English by the Scribners, has some remarks on Kant's style that are interesting, coming from a German savant, a type generally totally indifferent to style. He says:

He who reads through the "Transcendental Analytic" for the first time will perhaps feel as if he wandered the whole day through endless mazes. He constantly keeps hoping that this time he has reached the end, but he never does. He goes on and on, but ever new obstacles appear in his path. Even the construction of Kant's sentences adds to the difficulty. They are sometimes enough to reduce the most patient reader to despair, especially in the two latter "Critiques." If one turns to almost any page one finds sentences of from ten to twenty lines in length. One has scarcely begun to read before explanations, reservations, in brackets and without brackets, in the text and as foot notes, begin to appear. It seems as if Kant felt compelled to explain every line to the reader. "Critique" to the reader's mind, so that he should not forget that, here everything is to be understood from the critical and transcendental point of view. The inversion of the Latin construction in German subordinate clauses, the frequent use of the relative pronoun, whose antecedent reference is left to seek among half a dozen sentences, makes it often necessary for one to read a sentence two or three times in order to understand merely the grammatical construction.

A new edition of Henry Harland's book of short stories, "Grey Roses," is in preparation by John Lane. It first appeared in 1895 and has been out of print for several years. The cover is a striking design by Aubrey Beardsley in a striking color combination. Mr. Harland's new novel, "Lady Paramount," is expected to be ready in about a month.

H. W. Phillips has written a story of the Western cowboy—a real "how puncher." It is said, and not the misconception of the cowboy sometimes seen in Eastern fiction—that McClure, Phillips & Co. have almost ready for publication under the title of "Red Saunders." His adventures in the West and in the East are said to be entertaining.

Professor Charles Eliot Norton, since the appearance of his prose translation of Dante's "Divine Comedy," has devoted years to further study of the work and has revised his translation thoroughly. The new revision will be published this spring by Houghton, Mifflin & Co. Besides the revision, there will be many new notes.

SHAKESPEARE'S PAPERS.

From The London Daily News. It is curious that, as De Quincy says, "a perfect malice of misfortune" seems to have pursued "the vestiges of the mighty poet's steps." We have only to think of the numerous catastrophes which have befallen the places where his manuscripts may have been stored—of which the famous fire at the Globe Theatre was probably the most fatal of all—to see how natural it is that we should have so little authentic material.

One wonders whether the old tradition that

Lady Barnard, the dramatist's granddaughter, carried off his papers, from Stratford has ever been confirmed or disproved, and whether there is any possibility of ever recovering what she did with them. No doubt Mr. Lee could tell us. Is there any truth, again, in the story which the forger Ireland tells of his visit to Stratford-on-Avon before he undertook his imposture? There was a tradition in the town that many manuscripts had been carried for safety from New Place to Clifton House at the time of the great fire. Mr. Williams, the gentleman farmer who rented this mansion, was visited by the two Irelands with a view to finding out whether any of these papers were extant. "By God," he said, "I wish you had arrived a little sooner! Why, I fear a fortnight since I destroyed several baskets full of letters and papers in order to clear a small chamber for some young partizans which I wish to bring up alive, and as to Shakespeare, why, there were many bundles with his name wrote upon them. Why, it was in this very fireplace I made a roaring bonfire of them. Of course, Ireland is a very untrustworthy witness; but the fact is not incredible, and it was thus, in all probability, that many of Shakespeare's papers did perish."

"THE GRASSHOPPER AND THE CRICKET."

A STORY OF GENEROUS LITERARY EMULATION.

To the Editor of The Tribune.

Sir: In a recent issue of The Tribune I find Leigh Hunt's charming sonnet on "The Grasshopper and the Cricket," which at once recalled the circumstances under which it was written, as related by Charles Cowden Clarke in his "Recollections of John Keats." At this time Mr. Leigh Hunt was occupying a pretty cottage in the Vale of Health on Hampstead Heath. Mr. Clarke went to call upon him, taking with him two or three poems received from Keats, with the anticipation that Hunt would "speak encouragingly and indeed approvingly of the compositions." "My partial spirit," he continues, "was not prepared for the unhesitating and prompt admiration which broke forth before he had read twenty lines of the first poem." The result was a request to bring Keats over to the Vale of Health. The first visit of the young poet was but the prelude to many, and Keats was made a familiar of the household, and always welcomed.

"One evening," says Clarke, "some observations having been made upon the character, habits and pleasant associations with that revered denizen of the hearth, the cheerful little grasshopper of the fireside, Hunt proposed to Keats to write a sonnet on 'The Grasshopper and the Cricket.' No one was present but myself, and they accordingly set to. I apart with a book at the end of the sofa, could not avoid furtive glances every now and then at the emulants. I cannot say how long the trial lasted. I was not proposed umpire, and had no stop watch for the occasion. The time, however, was short for such a performance, and Keats won, as to time. But the event of the after scrutiny was one of many such occurrences which have riveted the memory of Leigh Hunt in my affectionate regard and admiration for unaffected generosity and perfectly unpretentious encouragement. His sincere love of pleasure at the first line—

The poetry of earth is never dead;

—Such a prosperous opening," he said; and when he came to the tenth and eleventh lines:

On a lone winter evening, when the frost

Has wrought a silence—

'Ah! that's perfect! Bravo, Keats!' and then went on in a dilution upon the dumbness of Nature during the season's suspension and torpidity. With all the kind and gratifying things that were said to him, Keats protested to me, as we were afterward walking home, that he preferred Hunt's treatment of the subject to his own." Here is Keats's sonnet:

THE GRASSHOPPER AND THE CRICKET.

The poetry of earth is never dead;

When all the birds are faint with the hot sun

And the big woods drop heavy sleep, the wood thrush

From hedge to hedge, about the new mown

mead;

That is the Grasshopper's—he takes the lead

In summer luxury—'he has never done

With his delights, for when tired out with fun

He rests at ease beneath the pleasant weed.

The poetry of earth is ceasing never;

On a lone winter evening, when the frost

Has wrought a silence, from the stove there

thrills

The Cricket's song, in warmth increasing ever,

And seems to one in drowsiness half lost,

The Grasshopper's among some grassy blades,

December 30, 1816. JOHN KEATS.

JOSEPHINE L. HUSTIS.

Milwaukee, Wis., Feb. 25, 1902.

ANTICIPATIONS.

SOME OLD INSTANCES OF PROPHECY.

From The London Spectator.

Allow me to call attention to a very ancient forecast of the modern telegraph and the Book of Job, xxxviii. 35, God addresses the patriarch Job in these words: "Canst thou send lightnings, that they may go and say unto thee, Here we are?"

It is not, as you see, the ordinary expression in opening communications by telephone. "Here we are," or its equivalent, is the usual response. Lightnings and electricity are closely related to that no novelties needs an explanation.

Y. E. A.

The writer of the article under this heading in "The Spectator" of February 15 makes no reference to one of the most remarkably explicit prophecies that ever attained fulfillment.

The "Loves of the Plants," wherein occur the lines: "Soon shall this arm, unconquered Steam, afar Drive the slow barge and drag the rapid car."

The Charlotte Dundas, the first successful steamboat, went afloat as a tug on the North and Clyde Canal in 1802; but the earliest locomotive—Hoddy's Puffing Billy—was not put on the rails till 1813.

HERBERT MAXWELL.

You may perhaps consider the following passage from Marlowe's "Tamburlaine the Great" (Part II, Act V, scene 3), worth quoting as an instance in which a dramatist has "anticipated the triumphs of later science":

"And here, not far from Alexandria, Whereat the Tyrrhene and the Red Sea meet, Being divided by this full hundred leagues, I meant to cut a channel to them both, That men might quickly sail to India."

H. C. L.

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